

1. Explain how conventional copyright might create social costs
2. Why is there a danger to society if copyright does not exist according to some?
3. What do you have to do to get a copyright when you create something?
4. What will Creative Commons provide for you?
5. When "some rights [are] reserved" (instead of "all rights reserved"), what are some of the rights? What are some CC licenses? What do various CC licenses mean?
6. What do we call it when a creator wants to opt out of copyright altogether? In other words, what characterizes a work on which NO rights are reserved?
7. According to Stodden, what has long distinguished science from other human endeavors?
8. According to Stodden, what three positive outcomes does open science facilitate?
9. According to Victoria Stodden, what are some examples of SOCIAL science being implicated in the points she is making?
10. According to Victoria Stodden, what does reproducibility mean?